



ISKANDAR
MALAYSIA
STUDIOS

ISKANDAR MALAYSIA STUDIOS

We are a premier destination for filmed entertainment production in South East Asia, with a total of 80 acres housing state-of-the-art film stages, TV Studios, water filming tanks, standing set, extensive production support facilities and digital post production. Along with its highly competitive 30% - 35% Film In Malaysia Incentive (FIMI), Iskandar Malaysia Studios is the destination facility in the center of Southeast Asia.

1

STOP CENTRE
FOR PRODUCTIONS

30 - 35%

FILM IN MALAYSIA
INCENTIVE

80

ACRES OF
TOTAL AREA

“

It was very important for us to have a facility where we could bring everyone together in the same way that you could do in the UK. To be able to place your production offices, accounts department etc... everything you could possibly want is here on the lot.

”

Richard Sharkey, Producer

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FILMING IN MALAYSIA



BENEFITS

- Film In Malaysia Incentives
- Large English and Mandarin speaking crew base
- Low cost production centre
- Moderate tropical climate; green and fertile environment
- High speed communications infrastructure
- Central media hub for the Asia Pacific region
- Stable economy and currency

FILM IN MALAYSIA INCENTIVE (FIMI)

- FIMI offers a 30% cash rebate for Qualifying Malaysian Production Expenditure and an additional rebate of 5% for projects with Cultural Test elements.
- The Cultural Test is the assessment on the Malaysia cultural elements which features genres relating to local cultural values or traditional elements that is contained in the project.
- Foreign production : minimum in-country spend of MYR 5 million approx. (USD 1.2 million) in aggregate for production activities only OR a combination of production and post-production activities.

LOCATIONS IN MALAYSIA

Malaysia with its rich cultural heritage offers a truly international experience with a wide range of filming locations. Spectacular cave systems and islands thrive in a moderate tropical climate all year round, with its National Parks home to some of the oldest rainforests in the world. The remarkable temperate highlands feature tea plantations and English style villages. The country boasts UNESCO heritage sites, centuries-old fortifications and a range of architecture styles including Moorish, Tudor and Colonial.



STAGES AND BACKLOTS

- Total of 100,000 sq ft of film stages
- All stages have pits and heights of 44 ft (13.7m) to the underside of the gantry
- Three separate backlots, with a combined size of 11 acres and 30 acres of natural forest

STAGE	Length (ft)	Width (ft)	Height (ft)	Area (sq ft)	Area (sq m)
STAGE 1	152	132	44	20,000	1858
STAGE 2	142	105	44	15,000	1394
STAGE 3	142	105	44	15,000	1394
STAGE 4	152	132	44	20,000	1858
STAGE 5	214	143	44	30,300	2835

“ These are five very substantial large stages, working spaces in which to create, supported by good workshops and generally all round good facilities. The backlot facility here is also very important, the size and scope of it enabled us to build a large portion of Kublai Khan city. ”

Richard Sharkey, Producer



TV STUDIOS

Two 12,000 sq ft High Definition (HD) equipped Television Studios. Audience capacity of 1,261 (704 for Studio 1 and 557 for Studio 2). Adjacent audience holding facilities accessible to both studios.

TV STUDIO	Seating Capacity (pax)	Stage Width (ft)	Stage Length (ft)	Stage Height (ft)	Measuring Area (sqft)
STUDIO 1	704	97	83	39	8071
STUDIO 2	557	83	97	39	8071



“ We were looking for a world class facility, with a lot of space and a lot of additional services that we could use to create Asia's Got Talent. It would give us the opportunity to create a product that could stand up on the global stage which is effectively what we've managed to do. ”

Paul O'Hanlon,
Managing Director, Fremantle Media, Asia

WATER FILMING

A range of interior and exterior tanks are available, including one of Southeast Asia's largest interior tanks, located next to Film Stage 5. The exterior Paddock Tank offers green screen capability.

STAGE	Length		Width		Depth	
	(ft)	(m)	(ft)	(m)	(ft)	(m)
DEEP WATER TANK	-	-	60	18	18	5.6
PADDOCK TANK	213	65	213	65	4	1.4
PADDOCK TANK PIT	41	12.5	41	12.5	9	3
TANK DIMENSIONS						
FILM STAGE 1 PIT	-	14	-	9	-	2.4
FILM STAGE 2 PIT	-	10.5	-	6	-	2.4
FILM STAGE 3 PIT	-	10.5	-	6	-	2.4
FILM STAGE 4 PIT	-	14	-	9	-	2.4
FILM STAGE 5 WATER TANK	-	24	-	19	-	2.7



STANDING SETS

6 acres of Colonial-period Standing Sets (modeled on pre-war colonial Asian cityscapes of Georgetown, Penang, Malaysia and Singapore Chinatown) that consist of 23 permanent building structures along two main streets.

All buildings equipped with customizable facades, sufficient power connectivity and support facilities within close proximity.



SUPPORT FACILITIES

EVERYTHING YOU NEED ON ONE SITE

- Total of 31,000 sq ft of modern, flexible production office space
- Dressing rooms, wardrobe areas, hair and make-up rooms
- Total of 37,000 sq ft workshop space
- 300 seat commissary



FILM SERVICES AND POST PRODUCTION FACILITIES QUALITY AND CONVENIENCE

- Offering streamlined and transparent production services, including scouting, budgeting & scheduling, and regulatory submissions.
- Wide range of fully serviced and managed post production facilities
- Procurement and design services for productions in addition to technical equipment rentals





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